

# SBA 2713 MALAYSIAN ARCHITECTURAL HERITAGE

### INTRODUCTION

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# INTRODUCTION

- Many of historical and old buildings have been demolished due to their age and decay, unusable state and sometimes the old buildings are being replaced with new ones. Before every old buildings perish and forgotten, it is important that ese valuable heritage being documented for analysis and research purposes so it can be used as references in the future.
- Furthermore, it is apparent that the connection between culture and architecture is so close that it influences each other inadvertently. Due to this context, the study on Malaysian Architectural Heritage should not only be focusing on the building's history or technicalities, but it should also encompass the culture that had been influencing our vernacular and contemporary architecture.
- This program as also known as Measured Drawing Program is a part of the academic course work for the 3<sup>rd</sup> year architecture students of Universiti Teknologi Malaysia through the subject of Malaysian Architectural Heritage: SBA 2713.



### Architectural Heritage of Malaysia





### PROGRAM DEFINITION

- Measured Drawing Program is a combined effort of the university and architecture students that has been going for more than 20 years. KALAM (Center for the Studies of Built Environment in the Malay World, Universiti Teknologi Malaysia) has been consistently providing funding to this program that incorporates allowance for students and providing tools and materials across each session.
- Malaysia Architectural Heritage is a subject conducted through research and assignment. The study consist of 4 stages which are:

Stage 1: Workshop for 1 week

Stage 2: Field work for 2 weeks

Stage 3: Studio works for 11 weeks

Stage 4: Exhibition for 1 week

Because the program is research-oriented, it is run orderly and guided closely to the outlined convention.



## **OBJECTIVES**

- To study heritage architecture and in the social, cultural and environment context
- To observe interaction pattern that existed between human and environment and how far it has changed compared to the past, especially on lifestyle aspect in Malaysia.
- To practice measuring and documenting techniques for preservation and conservation purposes.