

SPM4332: CD-ROM BASED MULTIMEDIA DEVELOPMENT

VISUAL DESIGN

Jamalludin Harun

Department of Educational Multimedia Faculty of Education Universiti Teknologi Malaysia





Introduction

What is visual design ?

 What exactly constitutes good visual design (aka interface design or presentation design)?



Visualizing Your Courseware

Visual Design: Planning how your multimedia courseware will look.

- What colours will look good together on your courseware?
- What fonts or styles you will use for the written part of your courseware?
- What graphics and multimedia effects are needed?
- How will all of these elements be combined or arrange into an attractive layout?



Elements of User Interface

- A background that reflects the theme.
 - Colours or Images
- Foreground elements that reflect the theme.
 - Content and Links (title, headings, sub headings, body text, illustrations, captions)
- Other elements that support the theme.
 - Text, images, buttons, navigation bars, animation, video, etc.



General Issues

- Choose a visual theme –connected to your content.
- Use template concepts

 consistent

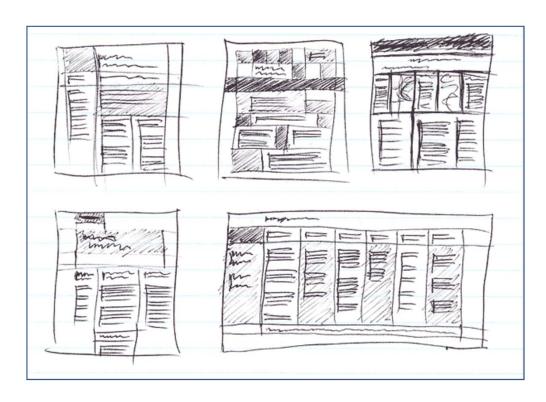


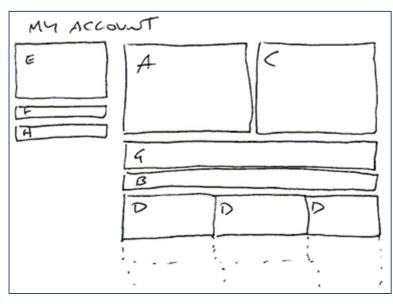
General Issues

- Typography
 - Keep it simple
 - Limit number of fonts per screen and per courseware
 - Use the same fonts consistently throughout the courseware
 - Make good font choices
 - Sans serif vs. serif?
 - Commonly installed fonts
 - Mood
 - Readability



Thumbnails Sketches







Thumbnails Sketches

- Help designer think about the visual aspects of the courseware they are designing.
- To help make choices about courseware's presentation design.
- Storyboard vs Thumbnails Sketches?
 - Storyboard helps on courseware's interaction.
 - Thumbnails help to focus on how courseware will look.



Rough Sketches

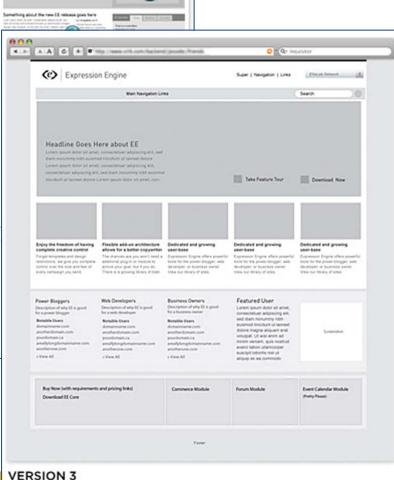




VERSION 2A

Design Elements

- a) Nav, super-nav, logo
- b) Expansive banner graphic
- c) Download Links
- d) Introduction message
- e) News, blog posts
- f) Featured users
- g) Footer





Rough Sketches

- Usually choose 2 or 3 of the thumbnails to develop further.
- This more developed sketch is called rough sketches.
- More carefully drawn proportions are more accurate.

OPENCOURSEWARE

Thank You!

